

SE Barnett makes art works that begin with open-ended scenarios around collaboration, interaction, and authorship. She has exhibited her solo and collaborative works in a range of exhibitions in international gallery spaces including: “Hotbed: Video Cultivation”, J. Paul Getty Museum, Los Angeles; “The One Minutes Exhibition”, ICA, London; “Menage a Trois”, American Academy in Rome; and “Stories of Work and Survival” MOCA, Tehran, Iran. She is currently pursuing a PhD in fine art practice at Kingston University in the UK.

<http://www.sebarnet.net>

The KIT Collaboration has produced over eighty gallery-based installations and offsite works around the world since 1996 including: ‘Infrasonoso’, The Ben Maltz Gallery; Los Angeles; ‘Missing Mass’, Gallery 44: Centre for Contemporary Photography, Toronto; ‘Poi.n-t (Place of Impact. Net-Transfer)’, Blasthaus, San Francisco. The socio-politically directed artworks utilise electronic media such as robots, video games, speaker systems, video and GPS to convey their narratives.

<http://www.kitcollaboration.net>